

**Sample and Hold**  
**Music and Lyrics Copyright Robert Edgar 2002**

**G**  
She navigates  
**Am7 Bm7 C**  
Vermilion seas  
**Dmaj7 C#m7 Bm7**  
She samples and holds  
**D7 G**  
The light she sees.

**G# G#Maj7**  
Gesso on a fabric desert, eyes like twin blue suns,  
**Bbm7 C7**  
Tries to cool the shadows, on an oil-covered court.  
**F Am**  
Scrubbing at her canvas, as the yellow ochre runs  
**Gm7 A7**  
Opening an access, to a cobalt liquid port.

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She samples and holds  
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The light she sees.

**G# G#Maj7**  
Brushes drip a viscous flow, focused in the night  
**Bbm7 C7**  
Rides the acrid paint smell where she stands  
**F Am**  
Noise between the AM stations coughs a grainy light  
**Gm7 A7**  
Strobes against the camel hairs pointing from her hand.

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**G G#m7**  
Colors fill the fabric sails  
**Bm C**  
Her knife scrapes umber storms  
**G Am**  
Peering through translucent veils  
**Bm C (hold) F#7 (hold)**  
Sketch encrusted forms.

**G# G#Maj7**  
She knew she'd never have a failure of nerve  
**Bbm7 C7**  
But she ebbs and flows, tired eyes now beauty blind.  
**F Am**  
Paint's achieved a dry crust, not easy to serve  
**Gm7 A7**  
A palette's archeology, that brush so turpented.

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The light she sees.