

Sample and Hold
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G
She navigates
Am7 Bm7 C
Vermilion seas
Dmaj7 C#m7 Bm7
She samples and holds
D7 G
The light she sees.

G# G#Maj7
Gesso on a fabric desert, eyes like twin blue suns,
Bbm7 C7
Tries to cool the shadows, on an oil-covered court.
F Am
Scrubbing at her canvas, as the yellow ochre runs
Gm7 A7
Opening an access, to a cobalt liquid port.

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G# G#Maj7
Brushes drip a viscous flow, focused in the night
Bbm7 C7
Rides the acrid paint smell where she stands
F Am
Noise between the AM stations coughs a grainy light
Gm7 A7
Strobes against the camel hairs pointing from her hand.

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G G#m7
Colors fill the fabric sails
Bm C
Her knife scrapes umber storms
G Am
Peering through translucent veils
Bm C (hold) F#7 (hold)
Sketch encrusted forms.

G# G#Maj7
She knew she'd never have a failure of nerve
Bbm7 C7
But she ebbs and flows, tired eyes now beauty blind.
F Am
Paint's achieved a dry crust, not easy to serve
Gm7 A7
A palette's archeology, that brush so turpented.

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